

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours /Sem | Theory/Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE/ SEC |
|--------|-------------------------------------|-------------|--------|---------------------|------------------------|----------------|-------------|---|-------------------------------------|----------|
| 01 | Theory (वाचा) | S24B1VDR1 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः – १ { प्रथमाष्टके – 1-5 अध्यायाः } | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B1VDR2 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः -२ { प्रथमाष्टके 6- 8 अध्यायाः, द्वितीयाष्टके 1,2 अध्यायौ } | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B1VDR3 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः - ३ { द्वितीयाष्टके - 3-8 अध्यायाः } | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B1EOVDR4 | 4 | 60 | 80 | 20 | 100 | ऋग्वेदभाष्यभूमिका – १ { पूर्वार्धम् -वेदस्य अपौरुषेयसिद्धि पर्यन्तम्(P-१-१२९), हयग्रीवशिक्षा पूर्वार्धम् } | Choukamba Prakashana, Varanasi | |
| 05 | Theory (Lang-1) | S24B1L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा -१ (Vedic Language and Modern Sanskrit) { पाणिनीय-शिक्षा } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B1L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B1L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Theory | S24B1C17 | 2 | 30 | 30 | 20 | 50 | Constitutional Values-01 | | |
| | | | 27 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

II –Sem. B.A. (Single Major): SEP 2024

Subject - ऋग्वेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours /Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE/ SEC |
|--------|-------------------------------------|-------------|-----------|---------------------|----------------------------|----------------|-------------|--|-------------------------------------|----------|
| 01 | Theory (वाचा) | S24B2VDR1 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः -४ { तृतीयाष्टके - 1-5 अध्यायाः } | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B2VDR2 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः -५ { तृतीयाष्टके - 6-8 अध्यायाः, चतुर्थाष्टके 1-3 अध्यायाः } | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B2VDR3 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः -६ { चतुर्थाष्टके -4-8 अध्यायाः } | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B2EOVDR4 | 4 | 60 | 80 | 20 | 100 | ऋग्वेदभाष्यभूमिका - २ { उत्तरार्धम् (१२१तः समाप्तिपर्यन्तम्) , हयग्रीवशिक्षा उत्तरार्धम् } | Choukamba Prakashana, Varanasi | |
| 05 | Theory (Lang-1) | S24B2L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा -२ (Vedic Language and Modern Sanskrit) { छन्दस्सूत्राणि } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B2L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B2L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Theory | S24B2C27 | 2 | 30 | 30 | 20 | 50 | Constitutional Values-02 | | |
| | | | 27 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours /Sem | Theory/Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SEC |
|--------|-------------------------------|-------------|--------|---------------------|------------------------|----------------|-------------|--|-------------------------------------|----------|
| 01 | Theory (वाचा) | S24B3VDR1 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः -७ पञ्चमाष्टकम् - सम्पूर्णम् | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B3VDR2 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः -८ षष्ठाष्टकम् - सम्पूर्णम्, सप्तमाष्टके 1-4 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B3VDR3 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः -९ सप्तमाष्टके 5-8 अध्यायाः, अष्टमाष्टकम् - सम्पूर्णम् | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B3EOVDR4 | 4 | 60 | 80 | 20 | 100 | चरणव्यूहादि -१ - १. ऋग्वेदखण्डः, (१-७ सूत्राणि सब्याख्या) २. ऋग्वेदप्रातिशाख्यम् मूलसूत्राणि सोदाहरणानि पूर्वाधम्, -1- 6 पटलानि ३. व्याळिशिक्षा 1-26 श्लोकाः | Choukamba Prakashana, Varanasi | SEE |
| 05 | Theory (Lang-1) | S24B3L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा -३ (Vedic Language and Modern Sanskrit) { निरुक्तम् 1-2 अध्यायौ } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B3L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B3L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| | | | 25 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

IV – Sem. B.A. (Single Major): SEP 2024

Subject - ऋग्वेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours /Sem | Theory/Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SEC |
|--------|-------------------------------|-------------|-----------|---------------------|------------------------|----------------|-------------|---|-------------------------------------|----------|
| 01 | Theory (वाचा) | S24B4VDR1 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः - १० प्रथमाष्टके - 1-5 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B4VDR2 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः - ११ प्रथमाष्टकम् - 6-8 अध्यायौ, द्वितीयाष्टके 1-2 अध्यायौ | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B4VDR3 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः - १२ द्वितीयाष्टके - 3-8 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B4EOVDR4 | 4 | 60 | 80 | 20 | 100 | चरणव्यूहादि - २ १. ऋग्वेदखण्डः, (८-१४ सूत्राणि सब्याख्या) २. ऋग्वेदप्रातिशाख्यम् मूलसूत्राणि सोदाहराणानि उत्तरार्धम्, ३. व्यालिशिक्षा सम्पूर्णा | Choukamba Prakashana, Varanasi | SEE |
| 05 | Theory (Lang-1) | S24B4L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा-४ (Vedic Language and Modern Sanskrit) { निरुक्तम् -3,4,5 अध्यायाः } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B4L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B4L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Compulsory subject | S24B4C37 | 2 | 30 | 30 | 20 | 50 | Practical Knowledge/ Skill | | |
| | | | 27 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credit

V – Sem. B.A. (Single Major): SEP 2024

Subject - ऋग्वेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SE C |
|--------|-------------------------------------|-------------|-----------|--------------------|-------------------------------|-------------------|----------------|---|---|-----------------|
| 01 | Theory (वाचा) | S24B5VDR1 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः – १३ { तृतीयाष्टके – 1-5 अध्यायाः } | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B5VDR2 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः – १४ { तृतीयाष्टके- 6-8 अध्यायाः, चतुर्थाष्टके 1-2 अध्यायौ } | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B5VDR3 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः – १५ { चतुर्थाष्टके – 3-8 अध्यायाः } | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B5VDC4 | 5 | 75 | 80 | 20 | 100 | वैदिकसाहित्यचरित्रम् | Choukamba Prakashana, Varanasi | |
| 05 | Theory | S24B5C45 | 2 | 30 | 30 | 20 | 50 | Internship- | | SEC |
| | | | 22 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

VI – Sem. B.A. (Single Major): SEP 2024

Subject - ऋग्वेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours /Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SE C |
|--------|-------------------------------------|-------------|-----------|---------------------|-------------------------------|----------------|-------------|---|---|-----------------|
| 01 | Theory (वाचा) | S24B6VDR1 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः -१६ पञ्चमाष्टकम् - सम्पूर्णम्, षष्ठाष्टके 1-4 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B6VDR2 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः -१७ षष्ठाष्टके 5-8 अध्यायाः, सप्तमाष्टके 1-4 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B6VDR3 | 5 | 75 | 80 | 20 | 100 | ऋक् पदपाठः -१८ सप्तमाष्टके 5-8 अध्यायाः - अष्टमाष्टकम् सम्पूर्णम् | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B6EO64 | 5 | 75 | 80 | 20 | 100 | भारतीयदर्शनानि | Choukamba Prakashana, Varanasi | |
| 05 | Theory | S24B6C55 | 2 | 30 | 30 | 20 | 50 | Research Methodology with Survey project | | SEC |
| | | | 22 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Total Credit for all semester - 27+27+25+27+22+22=150

I–Sem. B.A. (Single Major): SEP-2024

Subject : कृष्णयजुर्वेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours /Sem | Theory/Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SEC |
|--------|-------------------------------------|--------------|--------|---------------------|------------------------|----------------|-------------|--|-------------------------------------|----------|
| 01 | Theory (वाचा) | S24B1VDKY1 | 5 | 75 | 80 | 20 | 100 | कृ.यजु-पदपाठः – १ प्रथमकाण्डः 1-7 प्रश्नाः | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B1VDKY2 | 5 | 75 | 80 | 20 | 100 | कृ.यजु-पदपाठः – २ – प्रथमकाण्डे 8 प्रश्नः, द्वितीयकाण्डे 1,2 प्रश्नौ | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B1VDKY3 | 5 | 75 | 80 | 20 | 100 | कृ.यजु-पदपाठः – ३ - द्वितीयकाण्डे 3-5 प्रश्नाः | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B1EOVDKY4 | 4 | 60 | 80 | 20 | 100 | कृष्णयजुर्वेदीय-तैत्तिरीयभाष्यभूमिका-पूर्वार्धम् | Choukamba Prakashana, Varanasi | |
| 05 | Theory (Lang-1) | S24B1L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा -१ (Vedic Language and Modern Sanskrit) { पाणिनीय-शिक्षा } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B1L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B1L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Theory | S24B1C17 | 2 | 30 | 30 | 20 | 50 | Constitutional Values-01 | | |
| | | | 27 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

II – Sem. B.A. (Single Major): SEP-2024

Subject : कृष्णयजुर्वेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/ Sem | Theory /Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SEC |
|--------|-------------------------------------|--------------|--------|------------------------|-------------------------|----------------|-------------|---|-------------------------------------|----------|
| 01 | Theory (वाचा) | S24B2VDKY1 | 5 | 75 | 80 | 20 | 100 | कृ.यजु-पदपाठः – ४ - द्वितीयकाण्डे 6 प्रश्नः, तृतीयकाण्डः सम्पूर्णः | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B2VDKY2 | 5 | 75 | 80 | 20 | 100 | कृ.यजु-पदपाठः – ५ - चतुर्थकाण्डे 1-3 प्रश्नाः | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B2VDKY3 | 5 | 75 | 80 | 20 | 100 | कृ.यजु-पदपाठः – ६ - चतुर्थकाण्डे 4-7 प्रश्नाः | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B2EOVDKY4 | 4 | 60 | 80 | 20 | 100 | व्यासशिक्षादि व्यासशिक्षा -पूर्वाधम् मूलमात्रम् कृष्णयजुर्वेदे तैत्तिरीयभाष्यभूमिका – उत्तरार्धम् | Choukamba Prakashana, Varanasi | |
| 05 | Theory (Lang-1) | S24B2L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा -२ (Vedic Language and Modern Sanskrit) { छन्दस्सूत्राणि } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B2L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B2L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Theory | S24B2C17 | 2 | 30 | 30 | 20 | 50 | Constitutional Values-02 | | |
| | | | 27 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

III – Sem. B.A. (Single Major): SEP-2024

Subject : कृष्णयजुर्वेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours /Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SEC |
|--------|-------------------------------|--------------|--------|---------------------|-------------------------|----------------|-------------|--|-------------------------------------|----------|
| 01 | Theory (वाचा) | S24B3VDKY1 | 5 | 75 | 80 | 20 | 100 | कृ.यजु-पदपाठः – ७ - पञ्चमकाण्डे 1-5 प्रश्नाः | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B3VDKY2 | 5 | 75 | 80 | 20 | 100 | कृ.यजु-पदपाठः – ८ पञ्चमकाण्डे 6,7 प्रश्नौ, षष्ठकाण्डे 1-4 प्रश्नाः | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B3VDKY3 | 5 | 75 | 80 | 20 | 100 | कृ.यजु-पदपाठः – ९ - षष्ठकाण्डे 5,6 प्रश्नौ, सप्तमकाण्डः सम्पूर्णः | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B3EOVDKY4 | 4 | 45 | 80 | 20 | 100 | आरण्यकशिक्षादि-१ आरण्यकशिक्षा - आदितः प्लुतनिरूपणपर्यन्ता, व्यासशिक्षा उत्तरार्धम्, तैत्तिरीय-प्रातिशाख्यम् मूलसूत्राणि सोदाहरण - सहितम् (पूर्वार्धम्) | Choukamba Prakashana, Varanasi | SEE |
| 05 | Theory (Lang-1) | S24B3L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा – 3 (Vedic Language and Modern Sanskrit) { निरुक्तम् – 1,2 अध्यायौ } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B3L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B3L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| | | | 25 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

IV – Sem. B.A. (Single Major): SEP-2024

Subject : कृष्णयजुर्वेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours /Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SEC |
|--------|-------------------------------------|--------------|--------|---------------------|----------------------------|----------------|-------------|--|-------------------------------------|----------|
| 01 | Theory (वाचा) | S24B4VDKY1 | 5 | 75 | 80 | 20 | 100 | कृ.यजु- क्रमपाठः – १ – प्रथमकाण्डे 1-5 प्रश्नाः | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B4VDKY2 | 5 | 75 | 80 | 20 | 100 | कृ.यजु- क्रमपाठः – २ - प्रथमकाण्डम् 6,7,8 प्रश्नाः | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B4VDKY3 | 5 | 75 | 80 | 20 | 100 | कृ.यजु- क्रमपाठः – ३ – द्वितीयकाण्डः सम्पूर्णः | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B4EOVDKY4 | 4 | 60 | 80 | 20 | 100 | आरण्यकशिक्षादि-२ एकश्रुत्यादिनिरूपणमारभ्य समाप्ति - पर्यन्ता, तैत्तिरीय-प्रातिशाख्यम् मूलसूत्राणि सोदाहरणानि (उत्तरार्धम्) | Choukamba Prakashana, Varanasi | SEE |
| 05 | Theory (Lang-1) | S24B4L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा – 4 (Vedic Language and Modern Sanskrit) { निरुक्तम् - 3,4,5 अध्यायाः } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B4L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B4L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Compulsory subject | S24B4C17 | 2 | 30 | 30 | 20 | 50 | Practical Knowledge/ Skill | | |
| | | | 27 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

V – Sem. B.A. (Single Major): SEP-2024

Subject : कृष्णयजुर्वेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/ Sem | Theory/Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SE C |
|--------|-------------------------------------|-------------|--------|---------------------------|---------------------------|-------------------|----------------|---|---|-----------------|
| 01 | Theory (वाचा) | S24B5VDKY1 | 5 | 75 | 80 | 20 | 100 | कृ.यजु- क्रमपाठः – ४ – तृतीयकाण्डः सम्पूर्णः | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B5VDKY2 | 5 | 75 | 80 | 20 | 100 | कृ.यजु- क्रमपाठः – ५ – चतुर्थकाण्डे 1-3 प्रश्नाः | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B5VDKY3 | 5 | 75 | 80 | 20 | 100 | कृ.यजु- क्रमपाठः – ६ – चतुर्थकाण्डे 4-7 प्रश्नाः | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B5VDC4 | 4 | 60 | 80 | 20 | 100 | वैदिकसाहित्यचरित्रम्, | Choukamba Prakashana, Varanasi | SEE |
| 05 | Theory | S24B5C45 | 2 | 30 | 30 | 20 | 50 | Internship- | | SEC |
| | | | 22 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

VI – Sem. B.A. (Single Major): SEP-2024

Subject : कृष्णयजुर्वेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/ Sem | Theory/Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SEC |
|--------|-------------------------------------|-------------|--------|------------------------|------------------------|----------------|-------------|--|-------------------------------------|----------|
| 01 | Theory (वाचा) | S24B6VDKY1 | 5 | 75 | 80 | 20 | 100 | कृ.यजु-क्रमपाठः – ७ – पञ्चमकाण्डः सम्पूर्णः | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B6VDKY2 | 5 | 75 | 80 | 20 | 100 | कृ.यजु-क्रमपाठः – ८ - षष्ठकाण्डे 1-4 प्रश्नाः | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B6VDKY3 | 5 | 75 | 80 | 20 | 100 | कृ.यजु-क्रमपाठः – ९ - षष्ठकाण्डे,5,6 प्रश्नौ ,सप्तमकाण्डः सम्पूर्णः | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B6EO64 | 4 | 60 | 80 | 20 | 100 | भारतीय दर्शनानि | Choukamba Prakashana, Varanasi | |
| 05 | Theory | S24B6C55 | 2 | 30 | 30 | 20 | 50 | Research Methodology with Survey project | | SEC |
| | | | 22 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Total Credit for all semester - 27+27+25+27+22+22=150

I–Sem. B.A. (Single Major): SEP 2024

Subject : शुक्लयजुर्वेदः (काण्व / माध्यन्दिनशाखा)

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours /Sem | Theory/Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SEC |
|--------|-------------------------------------|------------------|--------|---------------------|------------------------|----------------|-------------|---|-------------------------------------|----------|
| 01 | Theory (वाचा) | S24B1VDSY1 | 5 | 75 | 80 | 20 | 100 | शु.यजुः पदपाठः –१ 1-6 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B1VDSY2 | 5 | 75 | 80 | 20 | 100 | शु.यजुः पदपाठः –२ 7-13 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B1VDSY3 | 5 | 75 | 80 | 20 | 100 | शु.यजुः पदपाठः –३ 14-20 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B1EOVDS Y4 | 4 | 60 | 80 | 20 | 100 | शु.यजुः -सायणभाष्यभूमिकादि – १ पूर्वार्धा १.वाजसनेयीप्रातिशाख्ये 1-3 अध्यायाः मूलसूत्राणि सोदाहराणानि, २.कात्यायनसर्वानुक्रमणिकायां 1-7 अध्यायाः मूलसूत्राणि सोदाहराणानि | Choukamba Prakashana, Varanasi | |
| 05 | Theory (Lang-1) | S24B1L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा -१ (Vedic Language and Modern Sanskrit) { पाणिनीय-शिक्षा } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B1L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B1L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Theory | S24B1C17 | 2 | 30 | 30 | 20 | 50 | Constitutional Values-01 | | |
| | | | 27 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

II – Sem. B.A. (Single Major): SEP 2024

Subject : शुक्लयजुर्वेदः (काण्व / माध्यन्दिनशाखा)

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours /Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SEC |
|--------|-------------------------------------|--------------|--------|---------------------|-------------------------|----------------|-------------|--|-------------------------------------|----------|
| 01 | Theory (वाचा) | S24B2VDSY1 | 5 | 75 | 80 | 20 | 100 | शु.यजुः पदपाठः -४ 21-26 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B2VDSY2 | 5 | 75 | 80 | 20 | 100 | शु.यजुः पदपाठः-५ 27-33 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B2VDKY3 | 5 | 75 | 80 | 20 | 100 | शु.यजुः पदपाठः-६ 34-40 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B2EOVDSY4 | 4 | 60 | 80 | 20 | 100 | शु.यजुः -सायणभाष्यभूमिकादि - २ उत्तरार्धा , १.वाजसनेयीप्रातिशाख्ये 4-6 अध्यायाः मूलसूत्राणि सोदाहराणानि, २.कात्यायनसर्वानुक्रमणिकायां 8-14 अध्यायाः मूलसूत्राणि सोदाहराणानि | Choukamba Prakashana, Varanasi | |
| 05 | Theory (Lang-1) | S24B2L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा -२ (Vedic Language and Modern Sanskrit) { छन्दस्सूत्राणि } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B2L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B2L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Theory | S24B2C27 | 2 | 30 | 30 | 20 | 50 | Constitutional Values-02 | | |
| | | | 27 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credit

III – Sem. B.A. (Single Major): SEP 2024

Subject : शुक्लयजुर्वेदः (काण्व / माध्यन्दिनशाखा)

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours /Sem | Theory/Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SEC |
|--------|-------------------------------|--------------|--------|---------------------|------------------------|----------------|-------------|--|-------------------------------------|----------|
| 01 | Theory (वाचा) | S24B3VDSY1 | 5 | 75 | 80 | 20 | 100 | शु.यजुः क्रमपाठः-७ - 1-6 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B3VDSY2 | 5 | 75 | 80 | 20 | 100 | शु.यजुः क्रमपाठः-८ 7-13 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B3VDSY3 | 5 | 75 | 80 | 20 | 100 | शु.यजुः क्रमपाठः-९ 14-20 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B3EOVDSY4 | 4 | 45 | 80 | 20 | 100 | वाजसनेयीप्रातिशाख्यादि -7-8 अध्यायौ, मूलसूत्राणि - - सोदाहराणानि, १. कात्यायनसर्वानुक्रमणिकायां 15-20 अध्यायाः, मूलसूत्राणि सोदाहराणानि , २. याज्ञवल्क्यशिक्षायाम्- अध्ययनविधिः | Choukamba Prakashana, Varanasi | SEE |
| 05 | Theory (Lang-1) | S24B3L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा – 3 (Vedic Language and Modern Sanskrit) { निरुक्तम् – 1,2 अध्यायौ } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B3L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B3L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| | | | 22 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credit

IV – Sem. B.A. (Single Major): SEP 2024

Subject : शुक्लयजुर्वेदः (काण्व / माध्यन्दिनशाखा)

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours /Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SE C |
|--------|-------------------------------------|--------------|--------|---------------------|-------------------------------|----------------|-------------|---|---|-----------------|
| 01 | Theory (वाचा) | S24B4VDSY1 | 5 | 75 | 80 | 20 | 100 | शु.यजुः क्रमपाठः-१० 21-26 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B4VDSY2 | 5 | 75 | 80 | 20 | 100 | शु.यजुः क्रमपाठः-११ 27-33 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B4VDSY3 | 5 | 75 | 80 | 20 | 100 | शु.यजुः क्रमपाठः-१२ 34-40 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B4EOVDSY4 | 4 | 60 | 80 | 20 | 100 | याज्ञवल्क्यशिक्षादि याज्ञवल्क्यशिक्षायां हस्तचालनविधिः, चरणव्यूहः - शुक्लयजुर्वेदखण्डः -सम्पूर्णः | Choukamba Prakashana, Varanasi | SEE |
| 05 | Theory (Lang-1) | S24B4L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा – 4 (Vedic Language and Modern Sanskrit) { निरुक्तम् - 3,4,5 अध्यायाः } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B4L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B4L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Compulsory subject | S24B4C37 | 2 | 30 | 30 | 20 | 50 | Practical Knowledge/ Skill | | |
| | | | 24 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

V – Sem. B.A. (Single Major): SEP 2024

Subject : शुक्लयजुर्वेदः (काण्व / माध्यन्दिनशाखा)

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/ Sem | Theory/Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SE C |
|--------|-------------------------------------|-------------|--------|---------------------------|---------------------------|-------------------|----------------|--|---|-----------------|
| 01 | Theory (वाचा) | S24B5VDSY1 | 5 | 75 | 80 | 20 | 100 | शु.यजुः जटापाठः – ०१ 1-6 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B5VDSY2 | 5 | 75 | 80 | 20 | 100 | शु.यजुः जटापाठः – ०२ 7-13 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B5VDSY3 | 5 | 75 | 80 | 20 | 100 | शु.यजुः जटापाठः – ०३ 14-20 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B5VDC4 | 4 | 60 | 80 | 20 | 100 | वैदिकसाहित्यचरित्रम् | Choukamba Prakashana, Varanasi | |
| 05 | Theory | S24B5C45 | 2 | 30 | 30 | 20 | 50 | Internship | | SEC |
| | | | 22 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

VI – Sem. B.A. (Single Major): SEP 2024

Subject : शुक्लयजुर्वेदः (काण्व / माध्यन्दिनशाखा)

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/ Sem | Theory/Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SE C |
|--------|-------------------------------------|-------------|--------|------------------------|---------------------------|-------------------|----------------|---|---|-----------------|
| 01 | Theory (वाचा) | S24B6VDSY1 | 5 | 75 | 80 | 20 | 100 | शु.यजुः जटापाठः -०४ 21-26 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B6VDSY2 | 5 | 75 | 80 | 20 | 100 | शु.यजुः जटापाठः -०५ 27-33 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B6VDSY3 | 5 | 75 | 80 | 20 | 100 | शु.यजुः जटापाठः -०६ 34-40 अध्यायाः | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B6EO64 | 4 | 60 | 80 | 20 | 100 | भारतीय दर्शनानि | Choukamba Prakashana, Varanasi | |
| 05 | Theory | S24B6C55 | 2 | 30 | 30 | 20 | 50 | Research Methodology with Survey project | | SEC |
| | | | 22 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Total Credit for all semester - 27+27+25+27+22+22=150

I–Sem. B.A. (Single Major): SEP २०२४

Subject : सामवेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE/ SEC |
|--------|-------------------------------------|--------------|--------|--------------------|-------------------------------|-------------------|----------------|---|---|-------------|
| 01 | Theory (मौखिकम्) | S24B1VDSM1 | 5 | 75 | 80 | 20 | 100 | साम-पदपाठः – १ { पूर्वार्चिके 1,2 प्रपाठकौ } | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (मौखिकम्) | S24B1VDSM2 | 5 | 75 | 80 | 20 | 100 | साम-पदपाठः – २ { पूर्वार्चिके 3,4,5 प्रपाठकाः } | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (मौखिकम्) | S24B1VDSM3 | 5 | 75 | 80 | 20 | 100 | साम-पदपाठः – ३ { पूर्वार्चिके 6,7 प्रपाठकौ, स्तोभ-पदपाठः } | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लिखितम् | S24B1EOVDSM4 | 4 | 60 | 80 | 20 | 100 | सामभाष्यभूमिका – सम्पूर्णा | Choukamba Prakashana, Varanasi | |
| 05 | Theory (Lang-1) | S24B1L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा -१ (Vedic Language and Modern Sanskrit) { पाणिनीय-शिक्षा } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B1L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B1L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Theory | S24B1C17 | 2 | 30 | 30 | 20 | 50 | Constitutional Values-01 | | |
| | | | 27 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

II –Sem. B.A. (Single Major): SEP-2024

Subject : : सामवेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SE C |
|--------|-------------------------------------|--------------|--------|--------------------|-------------------------------|-------------------|----------------|--|---|-----------------|
| 01 | Theory (मौखिकम्) | S24B2VDSM1 | 5 | 75 | 80 | 20 | 100 | साम-पदपाठः – ४ { उत्तरार्चिके 1 - 7 अध्यायाः } | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (मौखिकम्) | S24B2VDSM2 | 5 | 75 | 80 | 20 | 100 | साम-पदपाठः – ५ { उत्तरार्चिके 8 - 14 अध्यायाः } | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (मौखिकम्) | S24B2VDSM3 | 5 | 75 | 80 | 20 | 100 | साम-पदपाठः – ६ { उत्तरार्चिके 15 – 21 अध्यायाः } | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लिखितम् | S24B2EOVDSM4 | 4 | 60 | 80 | 20 | 100 | अक्षरतन्त्रम् | Choukamba Prakashana, Varanasi | |
| 05 | Theory (Lang-1) | S24B2L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा -२ (Vedic Language and Modern Sanskrit) { छन्दस्सूत्राणि } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B2L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B2L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Theory | S24B2C27 | 2 | 30 | 30 | 20 | 50 | Constitutional Values-02 | | |
| | | | 27 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

III –Sem. B.A. (Single Major): SEP-2024

Subject : सामवेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/Se m | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SE C |
|--------|-------------------------------------|--------------|--------|------------------------|-------------------------------|-------------------|----------------|---|---|-----------------|
| 01 | Theory (मौखिकम्) | S24B3VDSM1 | 5 | 75 | 80 | 20 | 100 | ऊहगाने – १ { दशरात्रपर्वणि 7 विंशाः } | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (मौखिकम्) | S24B3VDSM2 | 5 | 75 | 80 | 20 | 100 | ऊहगाने – २ { दशरात्रपर्वणि अवशिष्टभागः, संवत्सर-पर्व } | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (मौखिकम्) | S24B3VDSM3 | 5 | 75 | 80 | 20 | 100 | ऊहगाने – ३ { एकाह-पर्व, अहीन-पर्व } | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | EOS24B3VDSM4 | 4 | 45 | 80 | 20 | 100 | गौतमीशिक्षादि (- सम्पूर्णा) { लोमशी शिक्षा – सम्पूर्णा } | Choukamba Prakashana, Varanasi | SEE |
| 05 | Theory (Lang-1) | S24B3L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा – 3 (Vedic Language and Modern Sanskrit) { निरुक्तम् – 1,2 अध्यायौ } | डा. वंशी कृष्ण घनपाठी, मैसूर | SEE |
| 06 | Theory (Lang-2) | S24B3L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B3L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| | | | 25 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

IV –Sem. B.A. (Single Major): SEP-2024

Subject : सामवेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours /Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SEC |
|--------|-------------------------------------|--------------|--------|---------------------|----------------------------|----------------|-------------|---|-------------------------------------|----------|
| 01 | Theory (मौखिकम्) | S24B4VDSM1 | 5 | 75 | 80 | 20 | 100 | ऊहगाने – ४ सत्र-पर्व | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (मौखिकम्) | S24B4VDSM2 | 5 | 75 | 80 | 20 | 100 | ऊहगाने -५ प्रायश्चित्त-पर्व, क्षुद्र-पर्व | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (मौखिकम्) | S24B4VDSM3 | 5 | 75 | 80 | 20 | 100 | रहस्यगाने –१ दशरात्र-पर्व | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B4EOVDSM4 | 4 | 60 | 80 | 20 | 100 | स्तोभभाष्यादि नारदीयशिक्षा (सम्पूर्णा) | Choukamba Prakashana, Varanasi | SEE |
| 05 | Theory (Lang-1) | S24B4L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा – 4 (Vedic Language and Modern Sanskrit) { निरुक्तम् - 3,4,5 अध्यायाः } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B4L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B4L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Compulsory subject | S24B4C37 | 2 | 30 | 30 | 20 | 50 | Practical Knowledge/ Skill | | |
| | | | 27 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

V –Sem. B.A. (Single Major): SEP-2024

Subject : सामवेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SE C |
|--------|-------------------------------------|-------------|--------|--------------------|-------------------------------|-------------------|----------------|--|---|-----------------|
| 01 | Theory (मौखिकम्) | S24B5VDSM1 | 5 | 75 | 80 | 20 | 100 | रहस्यगाने – २ {संवत्सर-पर्व, एकाह-पर्व, अहीन-पर्व } | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (मौखिकम्) | S24B5VDSM2 | 5 | 75 | 80 | 20 | 100 | रहस्यगाने –३ { सत्र-पर्व, प्रायश्चित्त-पर्व, क्षुद्र-पर्व } | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (मौखिकम्) | S24B5VDSM3 | 5 | 75 | 80 | 20 | 100 | छान्दोग्य-मन्त्रब्राह्मणम् (सम्पूर्णम्) | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लिखितम् | S24B5VDC4 | 5 | 75 | 80 | 20 | 100 | वैदिकसाहित्यचरित्रम्, | Choukamba Prakashana, Varanasi | |
| 05 | Theory | S24B5C45 | 2 | 30 | 30 | 20 | 50 | Internship | | SEC |
| | | | 22 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

VI –Sem. B.A. (Single Major): SEP-2024

Subject : सामवेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/Se m | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SE C |
|--------|-------------------------------------|-------------|--------|------------------------|-------------------------------|-------------------|----------------|---|--|-----------------|
| 01 | Theory (मौखिकम्) | S24B6VDSM1 | 5 | 75 | 80 | 20 | 100 | छान्दोग्योपनिषत् –१ { 1,2,3 अध्यायाः } | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (मौखिकम्) | S24B6VDSM2 | 5 | 75 | 80 | 20 | 100 | छान्दोग्योपनिषत् –२ { 4,5,6 अध्यायाः } | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (मौखिकम्) | S24B6VDSM3 | 5 | 75 | 80 | 20 | 100 | छान्दोग्योपनिषत् – ३ { 7,8 अध्यायौ } | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B6EO64 | 5 | 75 | 80 | 20 | 100 | भारतीयदर्शनानि | Choukamba Prakashana, Varanasi | |
| 05 | Theory | S24B6C55 | 2 | 30 | 30 | 20 | 50 | Research Methodology with Survey project | | SEC |
| | | | 22 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits.

Total Credit for all semester - 27+27+25+27+22+22=150

I–Sem. B.A. (Single Major): SEP- 2024

Subject : अथर्ववेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/ Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SE C |
|--------|-------------------------------------|--------------|--------|------------------------|-------------------------------|-------------------|----------------|--|---|-----------------|
| 01 | Theory (वाचा) | S24B1AVVD1 | 5 | 75 | 80 | 20 | 100 | अथर्ववेद सायणभाष्यम्-१ प्रथम-काण्डम् | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B1AVVD2 | 5 | 75 | 80 | 20 | 100 | अथर्ववेद सायणभाष्यम् -२ द्वितीय काण्डम् | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B1AVVD3 | 5 | 75 | 80 | 20 | 100 | निरुक्तम् - १ प्रथमाध्यायः, गोपथ-ब्राह्मणम्- 1-2 प्रपाठकौ | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B1EOAVVD4 | 4 | 60 | 80 | 20 | 100 | पदपाठलेखनम् (एकस्य अनुवाकस्य), अथर्वप्रातिशाख्यम् मूलसूत्राणि -- सोदाहरणानि पूर्वार्धम् | Choukamba Prakashana, Varanasi | |
| 05 | Theory (Lang-1) | S24B1L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा -१ (Vedic Language and Modern Sanskrit) { पाणिनीय-शिक्षा } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B1L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B1L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Theory | S24B1C17 | 2 | 30 | 30 | 20 | 50 | Constitutional Values-01 | | |
| | | | 27 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

II –Sem. B.A. (Single Major): SEP-2024

Subject : अथर्ववेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/ Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SE C |
|--------|-------------------------------------|--------------|--------|------------------------|-------------------------------|-------------------|----------------|---|---|-----------------|
| 01 | Theory (वाचा) | S24B2AVVD1 | 5 | 75 | 80 | 20 | 100 | अथर्ववेद सायणभाष्यम् -३ 3-4 काण्डे | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B2AVVD2 | 5 | 75 | 80 | 20 | 100 | अथर्ववेद सायणभाष्यम् -४ 5-6 काण्डे | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B2AVVD3 | 5 | 75 | 80 | 20 | 100 | निरुक्तम् - २ द्वितीयाध्यायः, गोपथ ब्राह्मणम् 3-4 प्रपाठकौ | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B2EOAVVD4 | 4 | 60 | 80 | 20 | 100 | अथर्ववेदभाष्यभूमिकादि - उत्तरार्धम् (आचार्यशब्दनिर्वचनात् आरभ्य समाप्तिपर्यन्तम्) , चतुरध्यायिका 2 अध्यायः | Choukamba Prakashana, Varanasi | |
| 05 | Theory (Lang-1) | S24B2L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा -२ (Vedic Language and Modern Sanskrit) { छन्दस्सूत्राणि } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B2L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B2L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Theory | S24B2C27 | 2 | 30 | 30 | 20 | 50 | Constitutional Values-02 | | |
| | | | 27 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

III –Sem. B.A. (Single Major): SEP-2024

Subject : अथर्ववेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/ Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SE C |
|--------|-------------------------------------|--------------|--------|------------------------|-------------------------------|-------------------|----------------|--|---|-----------------|
| 01 | Theory (वाचा) | S24B3AVVD1 | 5 | 75 | 80 | 20 | 100 | अथर्ववेद-सायणभाष्यम्-५ 7-8 काण्डौ | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B3AVVD2 | 5 | 75 | 80 | 20 | 100 | अथर्ववेद-सायणभाष्यम् -६ 9-10 काण्डौ | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B3AVVD3 | 5 | 75 | 80 | 20 | 100 | निरुक्तम् – ३ तृतीयाध्यायः, गोपथ- ब्राह्मणम् –पूर्वभागस्य- 5 प्रपाठकः, उत्तरभागस्य प्रपाठकः 1 | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B3EOAVVD4 | 4 | 60 | 80 | 20 | 100 | अथर्वप्रातिशाख्यम् -२ उत्तरार्धम् मूलसूत्राणि सोदाहराणानि | Choukamba Prakashana, Varanasi | SEE |
| 05 | Theory (Lang-1) | S24B1L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा – 3 (Vedic Language and Modern Sanskrit) { निरुक्तम् – 1,2 अध्यायौ } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B3L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B3L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| | | | 25 | | | | | | | |
| | | | | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

IV –Sem. B.A. (Single Major): SEP-2024

Subject : अथर्ववेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/ Sem | Theory/Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SEC |
|--------|-------------------------------------|------------------|--------|------------------------|------------------------|----------------|-------------|---|--------------------------------------|----------|
| 01 | Theory (वाचा) | S24B4AVVD1 | 5 | 75 | 80 | 20 | 100 | अथर्ववेद सायण भाष्यम् -७ 11-12 काण्डम् | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B4AVVD2 | 5 | 75 | 80 | 20 | 100 | अथर्ववेद सायण भाष्यम् -८ 13-14 काण्डम् | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B4AVVD3 | 5 | 75 | 80 | 20 | 100 | निरुक्तम् – ४ चतुर्थोऽध्यायः, गोपथ ब्राह्मणं उत्तरभागः प्रपाठकः 2-3 | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B4EOAVV D4 | 4 | 60 | 80 | 20 | 100 | अथर्वप्रातिशाख्यम् -३ मूलसूत्राणि सोदाहराणानि उत्तरार्धम्, अथर्ववेदे चिकित्सा | Choukamba Prakashana, Varanasi | SEE |
| 05 | Theory (Lang-1) | S24B4L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा – 4 (Vedic Language and Modern Sanskrit) { निरुक्तम् - 3,4,5 अध्यायाः } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B4L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B4L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Compulsory subject | S24B4C37 | 2 | 30 | 30 | 20 | 50 | Practical Knowledge/ Skill | | |
| | | | 27 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

V –Sem. B.A. (Single Major): SEP

Subject : अथर्ववेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/ Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SE C |
|--------|-------------------------------------|-------------|--------|------------------------|-------------------------------|-------------------|----------------|---|---|-----------------|
| 01 | Theory (वाचा) | S24B5AVVD1 | 5 | 75 | 80 | 20 | 100 | अथर्ववेद -सायणभाष्यम् -९ 15 काण्डम् | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B5AVVD2 | 5 | 75 | 80 | 20 | 100 | अथर्ववेद-सायणभाष्यम् -१० 16 काण्डम् | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B5AVVD3 | 5 | 75 | 80 | 20 | 100 | निरुक्तम् -५ पञ्चमाध्यायः गोपथ ब्राह्मणं उत्तरभागः प्रपाठकः 4-5 | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B5VDC4 | 5 | 75 | 80 | 20 | 100 | वैदिकसाहित्यचरित्रम् | Choukamba Prakashana, Varanasi | |
| 05 | Theory | S24B5C45 | 2 | 30 | 30 | 20 | 50 | Internship- | | SEC |
| | | | 22 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

VI –Sem. B.A. (Single Major): SEP-2024

Subject : अथर्ववेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/ Sem | Theory/Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SE C |
|--------|-------------------------------------|-------------|--------|---------------------------|---------------------------|-------------------|----------------|--|---|-----------------|
| 01 | Theory (वाचा) | S24B6AVVD1 | 5 | 75 | 80 | 20 | 100 | अथर्ववेद सायण भाष्यम्-११ 17-18 काण्डम् | Choukamba Prakashana, Varanasi | SEE |
| 02 | Theory (वाचा) | S24B6AVVD2 | 5 | 75 | 80 | 20 | 100 | अथर्ववेद सायण भाष्यम् -१२ 19-20 काण्डम् | Choukamba Prakashana, Varanasi | SEE |
| 03 | Theory (वाचा) | S24B6AVVD3 | 5 | 75 | 80 | 20 | 100 | निरुक्तम् -६ षष्ठ-सप्तमाध्यायौ, गोपथ- ब्राह्मणम् उत्तरभागे प्रपाठकः -6 | Choukamba Prakashana, Varanasi | SEE |
| 04 | Theory लेखनम् | S24B6EO64 | 5 | 75 | 80 | 20 | 100 | भारतीय-दर्शनानि | Choukamba Prakashana, Varanasi | |
| 05 | Theory | S24B6C55 | 2 | 30 | 30 | 20 | 50 | Research Methodology with Survey project | | SEC |
| | | | 22 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Total Credit for all semester - 27+27+25+27+22+22=150

I–Sem. B.A. (Single Major): SEP- 2024

Subject : वीरशैववेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/ Sem | Theory/Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE/ SEC |
|--------|-------------------------------------|--------------|--------|------------------------|------------------------|----------------|-------------|--|--|-------------|
| 01 | Theory (वाचा) | S24B1VVVD1 | 5 | 75 | 80 | 20 | 100 | शान्तिप्रकरणम् – १ वीरशैवागमप्रयोगरत्नम् - 1.कुम्भाभिषेचनशान्ति, 2. आयुष्यहोमः, | | SEE |
| 02 | Theory (वाचा) | S24B1VVVD2 | 5 | 75 | 80 | 20 | 100 | शान्तिप्रकरणम् -२ वीरशैवागमप्रयोगरत्नम् - 3. पर्जन्यजपः, 4.विनायकशान्तिः, | | SEE |
| 03 | Theory (वाचा) | S24B1VVVD3 | 5 | 75 | 80 | 20 | 100 | शान्तिप्रकरणम् – ३ वीरशैवागमप्रयोगरत्नम् - 5. अपमृत्युपरिहारशान्ति, 6. ग्रामवास्तुशान्तिः | | SEE |
| 04 | Theory लेखनम् | S24B1EOVVVD4 | 4 | 60 | 80 | 20 | 100 | महासंकल्पः -१ तथा मन्त्रप्रणाली - वीरशैवागमप्रयोगरत्नम् - 1. महासंकल्पः 2.आशीर्वादमन्त्र-प्रणाली | | |
| 05 | Theory (Lang-1) | S24B1L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा -१ (Vedic Language and Modern Sanskrit) { पाणिनीय-शिक्षा } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B1L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B1L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Theory | S24B1C17 | 2 | 30 | 30 | 20 | 50 | Constitutional Values-01 | | |
| | | | 27 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours / Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE/ SEC |
|--------|-------------------------------------|--------------|--------|----------------------|-------------------------|----------------|-------------|--|--|----------|
| 01 | Theory (वाचा) | S24B2VVVD1 | 5 | 75 | 80 | 20 | 100 | सूक्तानि – १ वीरशैवागमप्रयोगरत्नम् - 1.ब्रह्मचर्यसूक्तम्, 2.अग्निसूक्तम् | | SEE |
| 02 | Theory (वाचा) | S24B2VVVD2 | 5 | 75 | 80 | 20 | 100 | सूक्तानि – २ वीरशैवागमप्रयोगरत्नम् - 3.प्राणसूक्तम्,4.साम्राज्याभिषेकसूक्तम्, | | SEE |
| 03 | Theory (वाचा) | S24B2VVVD3 | 5 | 75 | 80 | 20 | 100 | सूक्तानि – ३ वीरशैवागमप्रयोगरत्नम् - 5.महाशान्तिसूक्तम्, 6. श्रीरुद्रसूक्तम् | | SEE |
| 04 | Theory लेखनम् | S24B2EOVVVD4 | 4 | 60 | 80 | 20 | 100 | महासंकल्पः -२ तथा मन्त्रप्रणाली - वीरशैवागमप्रयोगरत्नम् - 3. दम्पत्याशीर्वादमन्त्राः(संहितापदक्रमजटाघनपाठसहिताः) | | |
| 05 | Theory (Lang-1) | S24B2L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा -२ (Vedic Language and Modern Sanskrit) { छन्दस्सूत्राणि } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B2L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B2L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Theory | S24B2C27 | 2 | 30 | 30 | 20 | 50 | Constitutional Values-02 | | |
| | | | 27 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/ Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SE C |
|--------|-------------------------------------|--------------|--------|------------------------|-------------------------------|-------------------|----------------|---|---|-----------------|
| 01 | Theory (वाचा) | S24B3VVVD1 | 5 | 75 | 80 | 20 | 100 | आशीर्वादमन्त्रजालादि - १ .उदकशान्त्यादि आशीर्वादमन्त्रजालम्, 2. आशीर्वादमन्त्रान्तरसरणिः | | SEE |
| 02 | Theory (वाचा) | S24B3VVVD2 | 5 | 75 | 80 | 20 | 100 | आशीर्वादमन्त्रजालादि - २ आशीर्वादमन्त्रान्तरसरणिः | | SEE |
| 03 | Theory (वाचा) | S24B3VVVD3 | 5 | 75 | 80 | 20 | 100 | आशीर्वादमन्त्रजालादि - ३ सामान्यतः आशीर्वादमन्त्राः (ओषधयस्सम् इत्यारभ्य शतं दीर्घमायुः इत्यन्तम्) | | SEE |
| 04 | Theory लेखनम् | S24B3EOVVVD4 | 4 | 60 | 80 | 20 | 100 | महासंकल्पः - ३ तथा मन्त्रप्रणाली - सस्वरमहान्यासादिमन्त्राः | | SEE |
| 05 | Theory (Lang-1) | S24B1L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा - 3 (Vedic Language and Modern Sanskrit) { निरुक्तम् - 1,2 अध्यायौ } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B3L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B3L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| | | | 25 | | | | | | | |
| | | | | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

IV –Sem. B.A. (Single Major): SEP-2024

Subject : वीरशैववेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/ Sem | Theory/Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SEC |
|--------|-------------------------------------|--------------|--------|------------------------|------------------------|----------------|-------------|---|--------------------------------------|----------|
| 01 | Theory (वाचा) | S24B4VVVD1 | 5 | 75 | 80 | 20 | 100 | पट्टाधिकारः – १ वीरशैवागमप्रयोगरत्नम् - 1.साभारिगुरुपट्टाधिकारविधिः | | SEE |
| 02 | Theory (वाचा) | S24B4VVVD2 | 5 | 75 | 80 | 20 | 100 | पट्टाधिकारः – २ वीरशैवागमप्रयोगरत्नम् - 2.निराभारिचरपट्टाधिकारः | | SEE |
| 03 | Theory (वाचा) | S24B4VVVD3 | 5 | 75 | 80 | 20 | 100 | पट्टाधिकारः – ३ वीरशैवागमप्रयोगरत्नम् - 3.महापादपूजाविधिः | | SEE |
| 04 | Theory लेखनम् | S24B4EOVVVD4 | 4 | 60 | 80 | 20 | 100 | महासंकल्पः - ४ तथा मन्त्रप्रणाली - चमकाध्यायस्य पदपाठः | Choukamba Prakashana, Varanasi | SEE |
| 05 | Theory (Lang-1) | S24B4L1CB5 | 3 | 60 | 80 | 20 | 100 | छन्दोभाषा – 4 (Vedic Language and Modern Sanskrit) { निरुक्तम् - 3,4,5 अध्यायाः } | डा. वंशी कृष्ण घनपाठी, मैसूरु | SEE |
| 06 | Theory (Lang-2) | S24B4L2K6 | 3 | 60 | 80 | 20 | 100 | KANNADA | Prasaranga KSU, Bengaluru | SEE |
| 06 | Theory (Lang-2) | S24B4L2E6 | 3 | 45 | 80 | 20 | 100 | ENGLISH | Prasaranga KSU, Bengaluru | SEE |
| 07 | Compulsory subject | S24B4C37 | 2 | 30 | 30 | 20 | 50 | Practical Knowledge/ Skill | | |
| | | | 27 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

V –Sem. B.A. (Single Major): SEP-2024

Subject : वीरशैववेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/ Sem | Theory/ Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE /SE C |
|--------|-------------------------------------|-------------|--------|------------------------|-------------------------------|-------------------|----------------|--|---|-----------------|
| 01 | Theory (वाचा) | S24B5VVVD1 | 5 | 75 | 80 | 20 | 100 | क्रमपाठः –१ सस्वरमहान्यासादिमन्त्राः - श्रीरुद्राध्यायः | | SEE |
| 02 | Theory (वाचा) | S24B5VVVD2 | 5 | 75 | 80 | 20 | 100 | क्रमपाठः – २ सस्वरमहान्यासादिमन्त्राः - चमकाध्यायः | | SEE |
| 03 | Theory (वाचा) | S24B5VVVD3 | 5 | 75 | 80 | 20 | 100 | क्रमपाठः –३ क्रमस्वस्तिवाचनानुवाकाः - काण्ड- १- २ पठ्यम् - उदकशान्त्यादि | | SEE |
| 04 | Theory लेखनम् | S24B5VDC4 | 5 | 75 | 80 | 20 | 100 | वैदिकसाहित्यचरित्रम् | | |
| 05 | Theory | S24B5C45 | 2 | 30 | 30 | 20 | 50 | Internship- | | SEC |
| | | | 22 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

VI –Sem. B.A. (Single Major): SEP-2024

Subject : वीरशैववेदः

| Papers | Course type Theory/ Practical | Course Code | Credit | Teaching Hours/ Sem | Theory/Practical Marks | Internal Marks | Total Marks | Course Name | Course Details (Publications etc..) | SEE/SEC |
|--------|-------------------------------------|-------------|--------|------------------------|------------------------|----------------|-------------|---|--|---------|
| 01 | Theory (वाचा) | S24B6AVVD1 | 5 | 75 | 80 | 20 | 100 | क्रमपाठः – ४ क्रमस्वस्तिवाचनानुवाकाः - काण्ड- ३, पठ्यम् - उदकशान्त्यादि | | SEE |
| 02 | Theory (वाचा) | S24B6AVVD2 | 5 | 75 | 80 | 20 | 100 | क्रमपाठः – ५ क्रमस्वस्तिवाचनानुवाकाः - काण्ड- ४ पठ्यम् - उदकशान्त्यादि | | SEE |
| 03 | Theory (वाचा) | S24B6AVVD3 | 5 | 75 | 80 | 20 | 100 | क्रमपाठः – ६ क्रमस्वस्तिवाचनानुवाकाः - काण्ड-५-६ पठ्यम् - उदकशान्त्यादि | | SEE |
| 04 | Theory लेखनम् | S24B6EO64 | 5 | 75 | 80 | 20 | 100 | भारतीय-दर्शनानि | | |
| 05 | Theory | S24B6C55 | 2 | 30 | 30 | 20 | 50 | Research Methodology with Survey project | | SEC |
| | | | 22 | | | | | | | |

* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Total Credit for all semester - 27+27+25+27+22+22=150

ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತ ವಿಶ್ವವಿದ್ಯಾಲಯ

ಕನ್ನಡ ಭಾಷಾ ಪತ್ರಿಕೆ

ಬಿ.ಎ. ಪ್ರಥಮವರ್ಷ - ಪ್ರಥಮ ಸತ್ರ

| ಕ್ರ.ಸಂ | ವಿಭಾಗ | ವಿಷಯ | ಲೇಖಕರು |
|--------|--------------------|-------------------------------------|---------------------|
| 1 | ಯುನಿಟ್ - 1 ಪದ್ಯಭಾಗ | ಕನ್ನಡ ನಾಡು ನುಡಿ ವೈಭವ ಪರಿಚಯ | |
| 2 | | ವಚನಗಳು | ಜೇಡರ ದಾಸಿಮಯ್ಯ |
| | | | ಬಸವಣ್ಣ |
| 3 | | ಎಲ್ಲಾರು ಮಾಡುವುದು | ಕನಕದಾಸ |
| 4 | | ಸಾಯುತಿದೆ ನಿಮ್ಮ ನುಡಿ ಓ ಕನ್ನಡದ ಕಂದರಿರ | ಕುವೆಂಪು |
| 5 | | ನನ್ನ ಹಾಗೆಯೇ | ಸು.ರಂ.ಎಕ್ಕುಂಡಿ |
| 6 | ಯುನಿಟ್ - 2 ಗದ್ಯಭಾಗ | ಶವದ ಮನೆ | ಚದುರಂಗ |
| 7 | | ಲಾಳ ಸಾಬಿಯ ಕುದುರೆ | ಕೇಶವ ರೆಡ್ಡಿ ಹಂದ್ರಾಳ |
| 8 | | ಕಿಟ್ಟಲ್ ದರ್ಶನ | ದೇಜಗೌ |
| 9 | | ಬರೆದಿಡಿ ಬರೆದಿಡಿ | ನೇಮಿಚಂದ್ರ |
| 10 | ಭಾಷಾಭ್ಯಾಸ | ಕಠಿಣ ಪದಗಳ ಅರ್ಥ | |
| | | ನಾನಾರ್ಥಗಳು | |
| | | ವಿರುದ್ಧಾರ್ಥಕ ಪದಗಳು | |
| | | ಸಮಾನಾರ್ಥಕಗಳು | |
| | | ನುಡಿಗಟ್ಟುಗಳು | |
| | | ಗಾದೆಗಳ ವಿಸ್ತರಣೆ | |

ಬಿ.ಎ. ಪ್ರಥಮವರ್ಷ - ದ್ವಿತೀಯ ಸತ್ರ

| ಕ್ರ.ಸಂ | ವಿಭಾಗ | ವಿಷಯ | ಲೇಖಕರು |
|--------|--------------------|-------------------------|---------------------|
| 1 | ಯುನಿಟ್ - 1 ಪದ್ಯಭಾಗ | ತಮ್ಮಂದಿರನು ಪಾಲಿಸು | ಕುಮಾರ ವ್ಯಾಸ |
| 2 | | ಸರ್ವಜ್ಞ ನುಡಿ ಸಂಪದ | ಸರ್ವಜ್ಞ |
| 3 | | ದೀಪಧಾರಿ | ಚೆನ್ನವೀರ ಕಣವಿ |
| 4 | | ರಂಗೋಲಿ ಮತ್ತು ಮಗ | ಕೆ.ಎಸ್. ನಿಸಾರ ಅಹಮದ್ |
| 5 | ಯುನಿಟ್ - 2 ಗದ್ಯಭಾಗ | ಅಶ್ವತ್ಥ ವೃಕ್ಷ : ಅಶ್ವತ್ಥ | ಬಿ.ಜಿ.ಎಲ್. ಸ್ವಾಮಿ |
| 6 | | ಏನೇನು ಗೀಳು, ಏನೆಲ್ಲ ಗೋಳು | ನಾಗೇಶ ಹೆಗಡೆ |
| 7 | | ಆಚಾರ್ಯರ ಪತ್ನಿ | ಶ್ರೀನಿವಾಸ |
| 8 | | ಕುಕ್ಕುಟ ಪಿಶಾಚ | ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ |
| 9 | ಭಾಷಾಭ್ಯಾಸ | ದೇಶ್ಯ ಅನ್ಯದೇಶ್ಯ ಶಬ್ದಗಳು | |
| | | ತತ್ಸಮ ತದ್ಭವಗಳು | |
| | | ಬಿಡಿಸಿ ಬರೆಯಿರಿ | |

| | | |
|--|-------------|--|
| | ಪ್ರಬಂಧ ರಚನೆ | |
| | ಪತ್ರಲೇಖನ | |

ಬಿ.ಎ. ದ್ವಿತೀಯವರ್ಷ - ಪ್ರಥಮ ಸತ್ರ

| ಕ್ರ.ಸಂ | ವಿಭಾಗ | ವಿಷಯ | ಲೇಖಕರು |
|--------|--------------------|---|----------------------|
| 1 | ಯುನಿಟ್ - 1 ಪದ್ಯಭಾಗ | ಕೋಡಿಮಠ ವರ್ಣನಂ | ಶಾಸನಪದ್ಯ |
| 2 | | ಬೆಕ್ಕಸ ಬೆರಗಾಗಿ ನಿಂದಳು | ಹೆಳವನ ಕಟ್ಟೆ ಗಿರಿಯಮ್ಮ |
| 3 | | ಕುರುಡು ಕಾಂಚಾಣ | ದ.ರಾ.ಬೇಂದ್ರೆ |
| 4 | | ಹೊಸ ಬಾಳಿಗೆ ಹೊರಟ ಮಗಳಿಗೆ | ಚಂದ್ರಶೇಖರ ಕಂಬಾರ |
| 5 | | ಹೇ ಹುಲಿ | ಶಿವಪ್ರಕಾಶ |
| 6 | ಯುನಿಟ್ - 2 ಗದ್ಯಭಾಗ | ಧರ್ಮೋ ಜಯತಿ ನಾಧರ್ಮಃ | ದುರ್ಗಸಿಂಹ |
| 7 | | ಮೊಸರು ಅವಲಕ್ಕಿ | ಸುನಂದಾ ಬೆಳಗಾಂವಕರ |
| 8 | | ಶಕುಂತಲೆಯೊಂದಿಗೆ ಕಳೆದ ಒಂದು ಅಪರಾಹ್ನ | ವೈದೇಹಿ |
| 9 | ಭಾಷಾಭ್ಯಾಸ | ಕಠಿಣ ಪದಗಳ ಅರ್ಥ | |
| | | ದ್ವಿರುಕ್ತಿಗಳು ಮತ್ತು ಅನುಕರಣಾವ್ಯಯಗಳು | |
| | | ನಾಮಪದಗಳು-ಗುಣವಾಚಕಗಳು-ವಿಭಕ್ತಿಪ್ರತ್ಯಯಗಳು | |
| | | ಕ್ರಿಯಾಪದಗಳು-ಧಾತು-ಕಾಲಸೂಚಕಗಳು-ನಿಷೇಧಾರ್ಥಕರೂಪ | |

ಬಿ.ಎ. ದ್ವಿತೀಯವರ್ಷ - ದ್ವಿತೀಯ ಸತ್ರ

| ಕ್ರ.ಸಂ | ವಿಭಾಗ | ವಿಷಯ | ಲೇಖಕರು |
|--------|--------------------|------------------------------|-----------------|
| 1 | ಯುನಿಟ್ - 1 ಪದ್ಯಭಾಗ | ಪಡಿಗಂ ಪಾಪಕ್ಕಮಂಜದೇವರೇಗೆಯ್ಯರ್ | ನಾಗಚಂದ್ರ |
| 2 | | ಗಿರಣಿ ವಿಸ್ತಾರ ನೋಡಮ್ಮ | ಶಿಶುನಾಳ ಶರೀಫ |
| 3 | | ಬತ್ತಲಾರದ ಗಂಗೆ | ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗ |
| 4 | | ಕತ್ತೆ ಮತ್ತು ಧರ್ಮ | ಸಿದ್ದಲಿಂಗಯ್ಯ |
| 5 | ಯುನಿಟ್ - 2 ಗದ್ಯಭಾಗ | ಕದಳಿ ಹೊಕ್ಕು ಬಂದೆ | ರಹಮತ್ ತರಿಕೆರೆ |
| 6 | | ಬರಹದ ಹಣೆಬರಹ | ಪಾ.ವೆಂ.ಆಚಾರ್ಯ |
| 7 | | ಕವಿಕಾಯಕ ರಾಜಕಾಯಕ | ಕೆ.ವಿ.ಸುಬ್ಬಣ್ಣ |
| 8 | | ನಮ್ಮ ಅಳತೆಯನ್ನು ಮೀರಲಾಗದ ದೇವರು | ಶಿವರಾಮ ಕಾರಂತ |
| 9 | ಭಾಷಾಭ್ಯಾಸ | ಗಾದೆಗಳ ವಿಸ್ತರಣೆ | |
| | | ಪ್ರಬಂಧ ರಚನೆ | |
| | | ಪತ್ರಲೇಖನ | |

KARNATAKA SAMSKRITA UNIVERSITY
ENGLISH SYLLABUS FOR B.A. CLASSES

FIRST SEMESTER - REFLECTIONS

| S.N | DIVISION | SUBJECT | WRITER |
|-----|--------------------|--|---------------------|
| | UNIT - 1 PROSE | ON AHIMSA | M.K. GANDHI |
| | | THE KABULIWALLAH | RABINDRA NATH TAGOR |
| | | JAVANI | RAJA RAO |
| | UNIT - 2 POETRY | A POISON TREE | WILLIAM BLAKE |
| | | A SLUMBER DID MY SPIRIT SEAL | WILLIAM WORDSWORTH |
| | FUNCTIONAL GRAMMER | 1. TRANSFORMATION OF SENTENCES TO 5. CONCORD | |

SECOND SEMESTER - REFLECTIONS

| S.N | DIVISION | SUBJECT | WRITER |
|-----|--------------------|---|---------------------|
| | UNIT - 1 PROSE | TOBA TEK SINGH | SADAT HASAN MANTO |
| | | THE BET | ANTON CHECKHOV |
| | | THE TRAGEDY OF JULIUS CAESER | WILLIAM SHAKESPEARE |
| | UNIT - 2 POETRY | ON HIS BLINDNESS | JOHN MILTON |
| | | SONNET 116 : LET ME NOT TO THE MARRIAGE OF TRUE MINDS | WILLIAM SHAKESPEARE |
| | FUNCTIONAL GRAMMER | 6. LINKERS TO (END) 7. COMMON ERRORS OF INDIAN STUDENTS, Key to Answers | |

THIRD SEMESTER - CONTEMPLATIONS

| S.N | DIVISION | SUBJECT | WRITER |
|-----|--------------------|--|-----------------------|
| | UNIT - 1 PROSE | SHOOTING AN ELEPHANT | GEORGE ORWELL |
| | | IS LOVE AN ART | ERICH FROMM |
| | | DINNER FOR THE BOSS | BHISHAM SAHNI |
| | UNIT - 2 POETRY | THOU ART INDEED JUST, LORD, IF I CONTEND | GERARD MANLEY HOPKINS |
| | | DAFFODILS NO MORE | GORDON J L RAMEL |
| | FUNCTIONAL GRAMMER | FOREIGN WORDS AND PHRASES IN COMMON USE | |

FOURTH SEMESTER - CONTEMPLATIONS

| S.N | DIVISION | SUBJECT | WRITER |
|-----|--------------------|---------------------------------------|--------------------|
| | UNIT - 1 PROSE | THE BENCH | RICHARD MOORE RIVE |
| | | FIRE STONES | EOIN COLFER |
| | | AN EDUCATION IN LANGUAGE | RICHARD RODRIGUEZ |
| | UNIT - 2 POETRY | MY YUNG SON ASKS ME | BERTOLT BRECHT |
| | | MY JOURNEY THROUGH AFRICA AND AMERICA | MAYA ANGELUO |
| | FUNCTIONAL GRAMMER | PROVERBS | |
| | | COMMON ERRORS OF INDIAN STUDENTS | |

Curriculum for Life Skills (Jeevan Kaushal)

| S. No. | Courses | Module | Hours | Credits |
|--------|---|---|---------|---------|
| 1. | Communication Skills | Listening | 4 Hours | 02 |
| | | Speaking | 6 Hours | |
| | | Reading | 3 Hours | |
| | | Writing and different modes of writing | 4 Hours | |
| | | Digital Literacy | 4 Hours | |
| | | Effective use of Social Media | 4 Hours | |
| | | Non-verbal communication | 5 Hours | |
| 2. | Professional Skills A. Career Skills | Resume Skills | 3 Hours | 02 |
| | | Interview Skills | 5 Hours | |
| | | Group Discussion Skills | 4 Hours | |
| | | Exploring Career Opportunities | 3 Hours | |
| | Professional Skills B. Team Skills | Presentation Skills | 5 Hours | |
| | | Trust and Collaboration | 2 Hours | |
| | | Listening as a Team Skill | 2 Hours | |
| | | Brainstorming | 2 Hours | |
| | | Social and Cultural Etiquettes | 2 Hours | |
| | | Internal Communication | 2 Hours | |
| 3. | Leadership and Management Skills | Leadership Skills | 6 Hours | 02 |
| | | Managerial Skills | 6 Hours | |
| | | Entrepreneurial Skills | 6 Hours | |
| | | Innovative Leadership and Design Thinking | 6 Hours | |
| | | Ethics and Integrity | 6 Hours | |
| 4. | Universal Human Values | Love & Compassion | 5 Hours | 02 |
| | | Truth | 5 Hours | |
| | | Non-Violence | 5 Hours | |
| | | Righteousness | 5 Hours | |
| | | Peace | 4 Hours | |
| | | Service | 3 Hours | |
| | | Renunciation (Sacrifice) | 3 Hours | |

Curriculum for Life Skills (Jeevan Kaushal)

Objectives of the Course :

The objectives of the course are:

1. To enhance one's ability to be fully self aware by helping oneself to overcome all fears and insecurities and to grow fully from inside out and outside in.
2. To increase one's knowledge and awareness of emotional competency and emotional intelligence at place of study/work.
3. To provide opportunity for realising one's potential through practical experience.
4. To develop interpersonal skills and adopt good leadership behaviour for empowerment of self and others.
5. To set appropriate goals, manage stress and time effectively.
6. To manage competency- mix at all levels for achieving excellence with ethics.

Learning Outcomes :

At the end of the programme learners will be able to:

1. Gain Self Competency and Confidence
2. Practice Emotional Competency
3. Gain Intellectual Competency
4. Gain an edge through Professional Competency
5. Aim for high sense of Social Competency
6. Be an integral Human Being

The Life Skills Programme will have following courses:

| | | |
|----------|---|------------------------|
| Course 1 | : | Communication Skills |
| Course 2 | : | Professional Skills |
| Course 3 | : | Leadership Skills |
| Course 4 | : | Universal Human Values |

The courses with modules are mentioned below.

Course 1: Communication Skills

Context and Justification :

Communication plays an important role in shaping an individual's life, personal as well as professional. Also it is the backbone of any organisation/institution. Success in life to a considerable extent depends on effective communication skills. In today's world of computers and digital media, a strong communication skill base is essential for learners and for smooth functioning of an organisation.

Objectives :

This course has been developed with the following objectives:

1. Identify common communication problems that may be holding learners back
2. Identify what their non-verbal messages are communicating to others
3. Understand role of communication in teaching-learning process
4. Learning to communicate through the digital media
5. Understand the importance of empathetic listening
6. Explore communication beyond language.

Expected Outcome :

By the end of this program participants should have a clear understanding of what good communication skills are and what they can do to improve their abilities.

Credit: 02

Duration: 30 Hours

Number & Titles of Modules:

Total of 7 Modules

| | | |
|-----------------|---|----------------|
| Module 1 | Listening | 4 Hours |
| Module 2 | Speaking | 6 Hours |
| Module 3 | Reading | 3 Hours |
| Module 4 | Writing and different modes of writing | 4 Hours |
| Module 5 | Digital Literacy | 4 Hours |
| Module 6 | Effective use of Social Media | 4 Hours |
| Module 7 | Non-verbal communication | 5 Hours |

Module Outline :

Module 1: Listening

4 Hours

- Techniques of effective listening
- Listening and comprehension
- Probing questions
- Barriers to listening

Module 2: Speaking

6 Hours

- Pronunciation
- Enunciation
- Vocabulary
- Fluency
- Common Errors

Module 3: Reading

3 Hours

- Techniques of effective reading
- Gathering ideas and information from a given text
 - i. Identify the main claim of the text
 - ii. Identify the purpose of the text
 - iii. Identify the context of the text
 - iv. Identify the concepts mentioned
- Evaluating these ideas and information
 - i. Identify the arguments employed in the text
 - ii. Identify the theories employed or assumed in the text
- Interpret the text
 - i. To understand what a text says
 - ii. To understand what a text does
 - iii. To understand what a text means

Module 4: Writing and different modes of writing

4 Hours

- Clearly state the claims
- Avoid ambiguity, vagueness, unwanted generalisations and oversimplification of issues
- Provide background information
- Effectively argue the claim
- Provide evidence for the claims
- Use examples to explain concepts
- Follow convention
- Be properly sequenced
- Use proper signposting techniques
- Be well structured
 - i. Well-knit logical sequence
 - ii. Narrative sequence
 - iii. Category groupings

- Different modes of Writing -
 - i. E-mails
 - ii. Proposal writing for Higher Studies
 - iii. Recording the proceedings of meetings
 - iv. Any other mode of writing relevant for learners

Module 5: Digital Literacy

4 Hours

- Role of Digital literacy in professional life
- Trends and opportunities in using digital technology in workplace
- Internet Basics
- Introduction to MS Office tools
 - i. Paint
 - ii. Office
 - iii. Excel
 - iv. Powerpoint

Module 6: Effective use of Social Media

4 Hours

- Introduction to social media websites
- Advantages of social media
- Ethics and etiquettes of social media
- How to use Google search better
- Effective ways of using Social Media
- Introduction to Digital Marketing

Module 7: Non-verbal communication

5 Hours

- Meaning of non-verbal communication
- Introduction to modes of non-verbal communication
- Breaking the misbeliefs
- Open and Closed Body language
- Eye Contact and Facial Expression
- Hand Gestures
- Do's and Don'ts
- Learning from experts
- Activities-Based Learning

Pedagogy : Instructor-Led Training, Supplemented by Online Platform (SWAYAM)

Materials : Teaching & Learning

Assessment : Paper-Based or Online Assessment

Bibliography & Suggested Reading including audio video material :

Books

- Sen Madhucchanda (2010), *An Introduction to Critical Thinking*, Pearson, Delhi
- Silvia P. J. (2007), *How to Read a Lot*, American Psychological Association, Washington DC

Module 1: Listening (4 Hours)

1. Techniques of Effective Listening

Effective listening is an active process that requires concentration, patience, and openness. It involves giving full attention to the speaker without interruptions or distractions. Maintaining eye contact and positive body language helps in understanding the speaker's message clearly. Effective listeners focus not only on words but also on tone, emotion, and non-verbal cues. Summarizing and mentally organizing information improves retention and clarity.

2. Listening and Comprehension

Listening and comprehension are closely connected, as understanding depends on accurate listening. Comprehension involves grasping the meaning, intention, and context of the spoken message. Active listening helps learners interpret ideas, arguments, and instructions correctly. Background knowledge and vocabulary also play an important role in comprehension. Good listening enhances academic performance and effective communication.

3. Probing Questions

Probing questions are used to gain deeper understanding and clarity of the speaker's message. They encourage the speaker to elaborate, explain, or provide examples. Such questions help in verifying information and removing ambiguity. Probing questions demonstrate interest and engagement in the conversation. They are especially useful in discussions, interviews, and classroom interactions.

4. Barriers to Listening

Barriers to listening are factors that hinder effective understanding of spoken communication. Physical barriers include noise, distance, and poor audio conditions. Psychological barriers such as stress, prejudice, and lack of interest reduce attention. Language barriers occur due to unfamiliar vocabulary or accents. Emotional reactions and premature judgments also obstruct effective listening.

Module 2: Speaking (6 Hours)

1. Pronunciation

Pronunciation refers to the correct way of producing the sounds of a language. Accurate pronunciation helps listeners understand the speaker without confusion. It involves proper stress, intonation, and rhythm. Good pronunciation enhances clarity and confidence in spoken communication. Regular practice and exposure to standard speech models improve pronunciation skills.

2. Enunciation

Enunciation is the clear and precise articulation of words. It ensures that each sound and syllable is spoken distinctly. Proper enunciation prevents misunderstanding caused by slurred or unclear speech. It requires correct mouth movement, breath control, and pacing. Clear enunciation is especially important in formal speaking situations.

3. Vocabulary

Vocabulary refers to the range of words known and used by a speaker. A rich vocabulary enables precise expression of ideas and emotions. Appropriate word choice improves the effectiveness of communication. Vocabulary development occurs through reading, listening, and regular usage. Strong vocabulary enhances both academic and professional speaking.

4. Fluency

Fluency is the ability to speak smoothly and continuously without unnecessary pauses or hesitation. Fluent speech reflects confidence and familiarity with the language. It involves appropriate speed, coherence, and natural flow of ideas. Practice through conversations and presentations improves fluency. Fluency makes communication more engaging and effective.

5. Common Errors

Common errors in speaking include grammatical mistakes, incorrect pronunciation, and improper word usage. Overuse of fillers, repetition, and sentence fragments also affect clarity. Mother-tongue influence often leads to errors in stress and structure. Awareness and correction of these errors improve speaking competence. Continuous practice and feedback help reduce such mistakes.

Module 3: Reading (3 Hours) –

1. Techniques of Effective Reading

Effective reading for Sanskrit students involves attentive and systematic engagement with the text. It begins with identifying the *grantha-prakāra* (type of text), such as *kāvya*, *darśana*, *vyākaraṇa*, or *itihāsa*. Reading requires careful observation of sandhi, samāsa, and vibhakti to understand sentence structure. Consulting commentaries (*ṭīkā* or *bhāṣya*) helps clarify meanings. Repeated reading (*punarāvṛtti-pāṭha*) strengthens comprehension and retention.

2. Gathering Ideas and Information from a Given Text

i. Identify the Main Claim of the Text

The main claim (*mukhya-pratijñā*) of a Sanskrit text refers to the central idea or philosophical position presented by the author. Students identify it by observing repeated terms, key verses, and concluding statements. In śāstric texts, the main claim often appears in sūtra or kārīkā form.

ii. Identify the Purpose of the Text

The purpose (*prayojana*) of the text explains why it was composed. It may aim to teach dharma, explain philosophical doctrines, present grammatical rules, or convey aesthetic rasa. Understanding the purpose helps students read the text with proper orientation.

iii. Identify the Context of the Text

The context (*prakaraṇa* or *sandarbhā*) includes the historical, philosophical, and literary background of the text. It also involves knowing the author, tradition (*sampradāya*), and school of thought. Contextual understanding prevents misinterpretation of verses.

iv. Identify the Concepts Mentioned

Concepts (*tattva*, *padārtha*, or *siddhānta*) are the key ideas discussed in the text. Sanskrit students identify these by noting technical terms and their definitions. Understanding concepts is essential for grasping the depth of classical literature and philosophy.

3. Evaluating Ideas and Information

i. Identify the Arguments Employed in the Text

Arguments (*tarka* or *yukti*) are logical methods used to support the main claim. Sanskrit texts often use *hetu*, *dr̥ṣṭānta*, and *nigamana*. Identifying arguments helps students assess the strength and validity of the author's reasoning.

ii. Identify the Theories Employed or Assumed

Many Sanskrit texts rely on established theories (*siddhānta*) such as Sāṅkhya, Nyāya, Vedānta, or Alāṅkāra theories. Recognizing these assumed frameworks helps in proper interpretation. It also enables comparative and critical study.

4. Interpreting the Text

i. To Understand What a Text Says

Understanding what a text says involves literal comprehension (*abhidhā*). Students focus on word meanings, grammatical relations, and direct statements. This stage ensures accurate translation and paraphrasing.

ii. To Understand What a Text Does

Understanding what a text does refers to its functional role. A text may instruct, persuade, criticize, or inspire. Sanskrit texts often establish rules, refute opposing views, or evoke *rasa*. Recognizing this function deepens appreciation.

iii. To Understand What a Text Means

Understanding what a text means involves interpretative insight (*tātparya* or *dhvani*). It goes beyond literal meaning to reveal implied ideas and philosophical depth. This level of interpretation is essential for advanced Sanskrit study and research.

Conclusion

For Sanskrit students, reading is not a passive activity but an analytical and interpretative process. Module 3 equips learners with skills to read, analyze, evaluate, and interpret classical texts critically, enabling deeper engagement with Sanskrit literature and knowledge systems.

Module 4: Writing and Different Modes of Writing (4 Hours)

1. Writing Skills

Clearly State the Claims

In academic writing, students must clearly state their claims (*pratijñā*). A clear claim informs the reader about the central argument or purpose of the writing. In Sanskrit studies, claims often relate to textual interpretation, philosophical positions, or grammatical explanations.

Avoid Ambiguity, Vagueness, Unwanted Generalisations, and Oversimplification of Issues

Good writing avoids unclear expressions (*sandigdhatā*) and vague statements. Sanskrit students should use precise technical terms and avoid sweeping generalizations about texts or traditions. Oversimplification reduces the depth and accuracy of scholarly writing.

Provide Background Information

Background information (*pūrva-pakṣa* or *pārśva-jñāna*) helps readers understand the subject clearly. It includes details about the author, text, school of thought, and historical context. Providing background strengthens the credibility of the writing.

Effectively Argue the Claim

An effective argument (*yukti*) supports the claim through logical reasoning. Sanskrit texts traditionally follow structured argumentation using reasoning and counter-arguments. Students should present ideas logically and address possible objections.

Provide Evidence for the Claims

Evidence (*pramāṇa*) is essential to support claims. Sanskrit students may use quotations from primary texts, commentaries, or authoritative scholars. Proper citation of verses and references enhances academic validity.

Use Examples to Explain Concepts

Examples (*udāharana*) clarify abstract concepts. In Sanskrit learning, examples from familiar verses or grammatical constructions help readers understand complex ideas. Examples make writing more accessible and effective.

Follow Convention

Academic writing follows established conventions (*lekhanācāra*). This includes standardized formatting, citation styles, and transliteration norms such as IAST. Following conventions ensures clarity and uniformity.

Be Properly Sequenced

Ideas must be presented in a logical order (*krama*). Proper sequencing helps readers follow the argument smoothly. Random or disorganized presentation weakens comprehension.

Use Proper Signposting Techniques

Signposting involves guiding the reader using transitional phrases. Expressions such as *prathamam*, *tataḥ*, *ataḥ*, and *ante* indicate structure. Signposting improves coherence and readability.

Be Well Structured

i. Well-Knit Logical Sequence

This structure presents ideas step by step, where each point logically follows the previous one. It is suitable for philosophical or analytical writing in Sanskrit studies.

ii. Narrative Sequence

Narrative sequence presents ideas in a storytelling format. It is commonly used in itihāsa, purāṇa, and kāvya explanations. This structure helps in descriptive and historical writing.

iii. Category Groupings

Category grouping organizes information under thematic headings. This method is useful for explaining classifications such as *samāsa-bheda* or *darśana-prakāra*.

2. Different Modes of Writing

(Relevant for Sanskrit Students)

i. E-mails

Email writing is an important modern skill. Sanskrit students should learn formal email structure for academic communication, including subject lines, respectful salutations, and clear content. Emails may be written in English with Sanskrit references where required.

ii. Proposal Writing for Higher Studies

Proposal writing involves presenting a research plan clearly. Sanskrit students must state the research problem, objectives, methodology, and expected outcomes. Proposals often focus on textual study, manuscript research, or comparative philosophy.

iii. Recording the Proceedings of Meetings

Recording proceedings involves writing accurate minutes of meetings. Students should note the date, agenda, key discussions, decisions, and conclusions. This skill is useful for academic and administrative roles.

iv. Any Other Mode of Writing Relevant for Learners

Other important modes include translation writing, annotation of Sanskrit texts, book reviews, and report writing. These forms help students develop scholarly competence and professional readiness.

Conclusion

Writing skills enable Sanskrit students to express ideas clearly, logically, and academically. Mastery of different modes of writing supports higher studies, research, teaching, and administrative responsibilities in the field of Sanskrit.

Module 5: Digital Literacy (4 Hours)

1. Role of Digital Literacy in Professional Life

Digital literacy plays an important role in the professional life of Sanskrit students. It enables them to access digital manuscripts, online journals, and e-learning platforms related to Sanskrit studies. Digital skills help students communicate effectively through emails, online meetings, and academic portals. Knowledge of digital tools increases employability in teaching, research, publishing, and administrative fields. Digital literacy also supports lifelong learning and professional growth.

2. Trends and Opportunities in Using Digital Technology in the Workplace

Digital technology has created new opportunities for Sanskrit graduates in academia and cultural fields. Online teaching platforms allow Sanskrit instruction to reach global learners. Digital archiving and manuscript digitization offer research and employment opportunities. Translation software, fonts, and transliteration tools assist in scholarly writing. Virtual conferences and digital libraries promote academic collaboration.

3. Internet Basics

Internet basics involve understanding how to use the internet safely and effectively. Sanskrit students learn to browse academic websites, access digital libraries, and use search engines efficiently. Knowledge of email communication, cloud storage, and online forms is essential. Awareness of cybersecurity, plagiarism, and ethical internet usage is also important. Internet literacy supports both academic study and professional communication.

4. Introduction to MS Office Tools

i. Paint

Paint is a basic graphic tool used for simple drawings and image editing. Sanskrit students can use Paint to create diagrams, charts, and manuscript illustrations. It helps in labeling images related to scripts, inscriptions, or textual structures. Paint supports basic visual presentation in academic work.

ii. MS Office (Word)

MS Word is widely used for academic writing and documentation. Sanskrit students use it to type Sanskrit texts using Unicode fonts and transliteration tools. It helps in formatting assignments, research papers, and project reports. Features like footnotes, tables, and references enhance scholarly presentation.

iii. MS Excel

MS Excel is useful for organizing and analyzing data. Sanskrit students can use Excel for survey data, manuscript cataloguing, and research statistics. It helps in creating tables, charts, and simple data analysis. Excel supports systematic documentation and research organization.

iv. MS PowerPoint

MS PowerPoint is used for creating presentations. Sanskrit students use it to present research topics, textual analysis, and seminar papers. It allows integration of Sanskrit text, images, audio, and visual aids. PowerPoint improves academic communication and presentation skills.

Conclusion

Digital literacy empowers Sanskrit students to integrate traditional knowledge with modern technology. Module 5 equips learners with essential digital skills that support academic study, research, teaching, and professional engagement in the contemporary digital world.

Below is a **complete, syllabus-ready explanation of Module 6: Effective Use of Social Media (4 Hours), specially designed for Sanskrit students**, written in **clear, complete sentences** and aligned with **UGC / NEP undergraduate norms**.

Module 6: Effective Use of Social Media (4 Hours)

(Designed for Sanskrit Students)

1. Introduction to Social Media Websites

Social media websites are online platforms that enable users to create, share, and exchange information. Common platforms include YouTube, Facebook, Instagram, X (Twitter), and academic networks. For Sanskrit students, social media serves as a medium to share knowledge, lectures, verses, and scholarly discussions. These platforms help in connecting with teachers, researchers, and

learners across the world. Social media also supports the digital preservation and popularization of Sanskrit.

2. Advantages of Social Media

Social media offers several advantages for Sanskrit learners. It provides easy access to educational content such as lectures, recitations, and e-books. It supports collaborative learning through discussion groups and forums. Social media helps students showcase their skills and research work. It also creates opportunities for online teaching, content creation, and professional networking.

3. Ethics and Etiquettes of Social Media

Ethics and etiquettes are essential for responsible use of social media. Sanskrit students must communicate respectfully and avoid offensive or misleading content. Authenticity and truthfulness should be maintained while sharing information. Plagiarism and misuse of intellectual property should be avoided. Ethical social media usage reflects academic integrity and cultural values.

4. How to Use Google Search Better

Effective use of Google search improves academic research. Sanskrit students should use keywords, quotation marks, and filters to find relevant information. Advanced search tools help locate scholarly articles, manuscripts, and PDFs. Evaluating the credibility of sources is important. Efficient searching saves time and improves research quality.

5. Effective Ways of Using Social Media

Social media can be used productively for learning and career development. Sanskrit students can create educational pages, blogs, or channels focusing on Sanskrit texts and culture. Regular sharing of meaningful content enhances digital presence. Engaging in academic discussions builds knowledge and confidence. Purposeful usage helps avoid distraction and misinformation.

6. Introduction to Digital Marketing

Digital marketing involves promoting content, services, or ideas using digital platforms. For Sanskrit students, it includes promoting online courses, books, podcasts, or cultural initiatives. Basic knowledge of content creation, audience engagement, and analytics is useful. Digital marketing opens new career avenues in education, publishing, and cultural entrepreneurship.

Conclusion

Effective use of social media enables Sanskrit students to blend traditional knowledge with modern communication tools. Module 6 equips learners with ethical, practical, and professional skills to use social media responsibly and productively in academic and professional contexts.

Below is a **complete, syllabus-ready explanation of Module 7: Non-verbal Communication (5 Hours)**, carefully designed for Sanskrit students, written in clear, complete sentences and aligned with UGC / NEP undergraduate standards.

Module 7: Non-verbal Communication (5 Hours)

1. Meaning of Non-verbal Communication

Non-verbal communication refers to the transmission of messages without the use of spoken or written words. It includes body movements, facial expressions, gestures, posture, and eye contact. In Sanskrit tradition, non-verbal cues are closely connected with *abhinaya* and *bhāva*. Effective non-verbal communication strengthens the impact of verbal expression. It plays a crucial role in teaching, public speaking, and interpersonal interaction.

2. Introduction to Modes of Non-verbal Communication

The modes of non-verbal communication include body language, facial expressions, eye contact, hand gestures, posture, and physical appearance. These modes convey emotions, attitudes, and intentions. Sanskrit texts on *Nāṭyaśāstra* emphasize the importance of gestures (*mudrā*) and expressions (*rasa-bhāva*). Understanding these modes improves overall communication effectiveness.

3. Breaking the Misbeliefs

Many people believe that non-verbal communication is natural and does not require learning. This is a misbelief, as effective body language needs awareness and practice. Another misconception is that gestures have the same meaning everywhere. In reality, cultural context influences interpretation. Sanskrit students must learn to use non-verbal cues consciously and appropriately.

4. Open and Closed Body Language

Open body language includes relaxed posture, uncrossed arms, and forward-leaning stance, which indicate openness and confidence. Closed body language includes crossed arms, avoidance of eye contact, and rigid posture, which indicate discomfort or disinterest. Sanskrit teachers and students benefit from open body language during lectures and discussions. Awareness of body language enhances classroom communication.

5. Eye Contact and Facial Expression

Eye contact shows attention, confidence, and sincerity. Proper eye contact helps build trust between speaker and audience. Facial expressions communicate emotions such as joy, seriousness, or concern. In Sanskrit recitation and teaching, appropriate facial expressions enhance meaning and engagement. Balanced use of eye contact and expressions is essential.

6. Hand Gestures

Hand gestures support verbal communication by emphasizing key points. In Sanskrit tradition, hand gestures (*hastā-mudrā*) are used in recitation, drama, and explanation. Excessive or improper gestures can distract the audience. Controlled and meaningful gestures improve clarity and expression.

7. Do's and Don'ts

Do's:

- Maintain a confident and relaxed posture.
- Use natural and appropriate gestures.
- Maintain respectful eye contact.
- Align body language with spoken words.

Don'ts:

- Avoid excessive movements or fidgeting.
- Do not show negative expressions.
- Avoid closed or defensive posture.
- Do not ignore cultural sensitivity.

8. Learning from Experts

Learning from experts helps students observe effective non-verbal communication. Watching experienced teachers, speakers, and performers improves awareness. Sanskrit students can learn from classical performers and lecturers. Observational learning enhances practical skills.

9. Activities-Based Learning

Activities-based learning strengthens non-verbal communication skills. Role-plays, group discussions, and mock presentations help students practice body language. Sanskrit recitation with expressions and gestures improves confidence. Peer feedback encourages self-improvement. Such activities promote experiential learning.

Conclusion

Non-verbal communication complements verbal expression and enhances overall communication effectiveness. Module 7 enables Sanskrit students to develop confident, expressive, and culturally appropriate non-verbal skills useful in teaching, research, and public engagement.

ದಿ: 07-6-2024

ಪ್ರಾಯೋಗಿಕ ತರಬೇತಿ (Internship Program)

ಸಂಶೋಧನಾ ಸಂಸ್ಥೆಗಳಿಗೆ ಮಾಹಿತಿ :

1. ಸಂಸ್ಕೃತ ಕಾರ್ಯಕ್ರಮಗಳ ಏರ್ಪಡಿಸುವಿಕೆ, ಅದಕ್ಕೆ ಬೇಕಾದ ಸಿದ್ಧತೆಗಳು
2. ಗ್ರಂಥಾಲಯದಲ್ಲಿ ಪುಸ್ತಕಗಳ ಜೋಡಣೆ ಹಾಗೂ ಪುಸ್ತಕಗಳ ಪಟ್ಟಿ ಅಕಾರಾದಿ ಪ್ರಕಾರದಲ್ಲಿ ಮಾಡುವಿಕೆ
3. ಅನುವಾದ ಯೋಜನೆಯಲ್ಲಿ ಸಹಾಯ
4. ಟ್ರಾನ್ಸ್ಲಿಟರೇಷನ್ ಮಾಡಲು ಸಹಾಯ ಮಾಡುವಿಕೆ
5. ತಾಡಪತ್ರಗ್ರಂಥಗಳ ಸಂರಕ್ಷಣೆಗಾಗಿ ಅವುಗಳ ಸ್ವಚ್ಛತೆಯ ಕಾರ್ಯ (ಎಣ್ಣೆ ಹಚ್ಚುವಿಕೆ, ಒಣಗಿಸುವಿಕೆ ಇತ್ಯಾದಿ)
6. ಉಪನ್ಯಾಸಗಳಿಗೆ ಪಿ.ಪಿ.ಟಿ. ತಯಾರಿಕೆ
7. ಕಾರ್ಯಾಗಾರಗಳಲ್ಲಿ ಭಾಗವಹಿಸುವಿಕೆ
8. ಸಂಭಾಷಣಾ ಶಿಬಿರಗಳನ್ನು ಮಾಡುವಿಕೆ
9. ಲೇಖನ ಬರೆಯಲು ಕಲಿಯುವಿಕೆ
10. ಒಂದು ವಿಷಯವನ್ನು ಕುರಿತು ಚರ್ಚೆಯನ್ನು ಏರ್ಪಡಿಸುವಿಕೆ ಮತ್ತು ಅದರಲ್ಲಿ ಮುಂದಾಳತ್ವ ವಹಿಸುವಿಕೆ
11. ಪ್ರಾಚೀನ, ಮಧ್ಯಯುಗ ಹಾಗೂ ಆಧುನಿಕ ಸಂಸ್ಕೃತ ಲೇಖಕರನ್ನು ಆಯ್ಕೆ ಮಾಡಿ ಅವರ ಜೀವನ, ಕೃತಿಗಳು, ಬರವಣಿಗೆಯ ಶೈಲಿಯ ಮೇಲೆ ವಿಶೇಷ ಅಧ್ಯಯನ ಮಾಡುವಿಕೆ ಮತ್ತು ತಮ್ಮ ಪರಿಣಾಮಗಳನ್ನು ಲೇಖನದ ಮೂಲಕ ಅಥವಾ ಪಿ.ಪಿ.ಟಿ ಪ್ರದರ್ಶನ ಮೂಲಕ ಪ್ರಸ್ತುತೀಕರಣ ಮಾಡುವಿಕೆ.

ವಿಶ್ವವಿದ್ಯಾಲಯದ ಅಡಿಯಲ್ಲಿರುವ ಸಂಶೋಧನಾ ಸಂಸ್ಥೆಗಳು ಈ ಕಾರ್ಯಕ್ರಮವನ್ನು ಅನುಷ್ಠಾನಗೊಳಿಸಬಹುದು.

ಉದ್ದೇಶ :

- ಯುವ ವಿದ್ಯಾರ್ಥಿಗಳ ಸಾಮರ್ಥ್ಯ ವರ್ಧನೆಗಾಗಿ ಈ ಕಾರ್ಯಕ್ರಮವನ್ನು ಹಮ್ಮಿಕೊಳ್ಳಲಾಗಿದೆ.
- ಈ ಕಾರ್ಯಕ್ರಮವು ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಬೌದ್ಧಿಕತೆಯಿಂದ ತೊಡಗಿಸಿಕೊಳ್ಳಲು ಪ್ರಯತ್ನಿಸುತ್ತದೆ.

ಕಾರ್ಯವಿಧಾನ ಮತ್ತು ಅವಧಿ :

- ವಿದ್ಯಾರ್ಥಿಗಳು ವಿಶ್ವವಿದ್ಯಾಲಯದ ಅಡಿಯಲ್ಲಿರುವ ಸಂಶೋಧನಾ ಸಂಸ್ಥೆಗಳು ಇಂಟರ್ನ್‌ಶಿಪ್‌ಗಾಗಿ ಅರ್ಜಿಯನ್ನು ನೀಡಬಹುದು. ಇವರಿಗೆ ಮಾರ್ಗದರ್ಶನ ಮಾಡುವವರು ಆ ಸಂಶೋಧನಾ ಸಂಸ್ಥೆಯ ಸಂಶೋಧಕ ವಿದ್ವಾಂಸರು ಅಥವಾ ಶಿಕ್ಷಕರು ಆಗಿರಬಹುದು.
- ತಾತ್ಕಾಲಿಕ ಪ್ರಾಯೋಗಿಕ ತರಬೇತಿ ಅವಧಿಯು ಕನಿಷ್ಠ ಒಂದು ವಾರಗಳದ್ದಾಗಿರಬೇಕು.
- ವಿದ್ಯಾರ್ಥಿಗಳು ಇಂಟರ್ನ್‌ಶಿಪ್ ಅವಧಿಯನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ನಂತರ ಅವರಿಗೆ ಅವರ ತೃಪ್ತಿದಾಯಕ ವರದಿಯನ್ನು ಆಧರಿಸಿ ಪ್ರಮಾಣಪತ್ರವನ್ನು ನೀಡಬೇಕು.
- ಈ ಪ್ರಾಯೋಗಿಕ ತರಬೇತಿ ಸಮಯದಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಯಾವುದೇ ಪ್ರಕಾರದ ಆರ್ಥಿಕ ವ್ಯವಸ್ಥೆಯನ್ನು ನೀಡಲಾಗುವುದಿಲ್ಲ.

ಆಯ್ಕೆಯ ವಿಧಾನ :

- ಅವಶ್ಯಕತೆಯ ಆಧಾರದ ಮೇಲೆ ನಿರ್ದಿಷ್ಟ ಅವಧಿಗೆ ಇಂಟರ್‌ಗಳಾಗಿ ತೆಗೆದುಕೊಳ್ಳುವ ವಿದ್ಯಾರ್ಥಿಗಳ ಸಂಖ್ಯೆಯನ್ನು ಮಿತಿಗೊಳಿಸಬಹುದು.
- ವಿದ್ಯಾರ್ಥಿಗಳ ದೈನಂದಿನ ಸಮನ್ವಯ ಮತ್ತು ಮೇಲ್ವಿಚಾರಣೆಗಾಗಿ ಮಾರ್ಗದರ್ಶಕರನ್ನು ಗುರುತಿಸಬಹುದು.

ಜವಾಬ್ದಾರಿಗಳು :

- ವಿಷಯ ತಜ್ಞರಿಂದ ಮಾರ್ಗದರ್ಶನವನ್ನು ಪಡೆಯಬಹುದು.
- ವಿದ್ಯಾರ್ಥಿಗಳು ಸಂಸ್ಥೆಯ ಗೌಪ್ಯತೆಯ ನೀತಿಯನ್ನು ಅನುಸರಿಸತಕ್ಕದ್ದು.
- ವಿದ್ಯಾರ್ಥಿಗಳ ನಡವಳಿಕೆ ಹಾಗೂ ಕಾರ್ಯ ವೈಖರಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಅವರ ಮೇಲ್ವಿಚಾರಕರ ಸಂಪೂರ್ಣ ಜವಾಬ್ದಾರಿ ಇರುತ್ತದೆ.
- ಯಾವುದೇ ಶೈಕ್ಷಣಿಕ ಅಥವಾ ಸಾರ್ವಜನಿಕ ವೇದಿಕೆಗಳಲ್ಲಿ ಕೈಗೊಂಡ ಕೆಲಸವನ್ನು ಪ್ರಸ್ತುತಿಪಡಿಸುವ ಮೊದಲು ವಿದ್ಯಾರ್ಥಿ ಗಳು ಸಂಬಂಧಪಟ್ಟ ಮಾರ್ಗದರ್ಶಕರಿಂದ ಪೂರ್ವಾನುಮತಿ ಪಡೆಯಬೇಕು. ಇದಲ್ಲದೇ, ಅವರು ಪತ್ರಿಕೆ/ಲೇಖನ/ಚರ್ಚೆಯಲ್ಲಿ ವ್ಯಕ್ತಪಡಿಸಿದ ಅಭಿಪ್ರಾಯಗಳು ವಿದ್ಯಾರ್ಥಿಗಳ ವೈಯಕ್ತಿಕ ಅಭಿಪ್ರಾಯಗಳಾಗಿವೆಯೇ ಹೊರತು ಸಂಸ್ಥೆಯದಲ್ಲ ಎಂಬುದಕ್ಕೆ ಅವರು ಫೋಷಣೆಯನ್ನು ನೀಡಬೇಕು.
- ಯಾವುದೇ ವಿದ್ಯಾರ್ಥಿ ಯಾವುದೇ ಮಾಧ್ಯಮದೊಂದಿಗೆ, ಇಲಾಖೆ/ಕಚೇರಿಯೊಂದಿಗೆ ಸಂವಹನ ನಡೆಸಬಾರದು ಅಥವಾ ಪ್ರತಿನಿಧಿಸಬಾರದು.
- ವಿದ್ಯಾರ್ಥಿಗಳು ತಮ್ಮ ನಿಯೋಜನೆಯ ಕೊನೆಯಲ್ಲಿ ಅವರು ಕೆಲಸ ಮಾಡಿದ ಯೋಜನೆ ಮತ್ತು ಅವರ ಕಲಿಕೆಯ ಅನುಭವದ ಕುರಿತು ಸಂಸ್ಥೆಗೆ ಸಂಕ್ಷಿಪ್ತ ವರದಿಯನ್ನು ಸಲ್ಲಿಸಬೇಕು. ಅಗತ್ಯವಿದ್ದರೆ ಅವರ ಕೆಲಸವನ್ನು ಪ್ರಸ್ತುತಪಡಿಸಲು ಅವರನ್ನು ಕೇಳಬಹುದು.
- ವರದಿಯನ್ನು ಸಂಬಂಧಪಟ್ಟವರು ಪರಿಶೀಲಿಸುತ್ತಾರೆ ಮತ್ತು ಅದಕ್ಕೆ ತಕ್ಕಂತೆ ಶ್ರೇಣೀಕರಿಸಲಾಗುತ್ತದೆ. ಇಂಟರ್‌ಶಿಪ್ ಪೂರ್ಣಗೊಂಡ ನಂತರ ಸಂಸ್ಥೆಯಿಂದ ಗ್ರೇಡ್‌ನೊಂದಿಗೆ ಮೌಲ್ಯಮಾಪನ ವರದಿಯನ್ನು ಕಳುಹಿಸಬೇಕು.

ಮಾರ್ಗದರ್ಶಕರ ಜವಾಬ್ದಾರಿಗಳು

- ಸಂಸ್ಥೆಯ ಇತರ ಸಿಬ್ಬಂದಿ ಹಾಗೂ ಕಾರ್ಯಗಳೊಂದಿಗೆ ವಿದ್ಯಾರ್ಥಿಗಳ ಪರಿಚಯ
- ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನಿಯೋಜನೆಯನ್ನು/ಅಧ್ಯಯನವನ್ನು ಒದಗಿಸುವುದು ಮತ್ತು ಕೆಲಸದ ಯೋಜನೆಯನ್ನು ಅನುಮೋದಿಸುವುದು.
- ನಿಯೋಜನೆಯನ್ನು ಸಮಯೋಚಿತವಾಗಿ ಪೂರ್ಣಗೊಳಿಸಲು ಮತ್ತು ಮತ್ತು ಪ್ರಗತಿಯನ್ನು ಮೇಲ್ವಿಚಾರಣೆ ಮಾಡಲು ಹಂತದ ನಿರ್ದಿಷ್ಟ ಗುರಿಗಳನ್ನು ಒದಗಿಸುವುದು.
- ಇಂಟರ್‌ನ ಕೆಲಸದ ನಿರಂತರ ಮೇಲ್ವಿಚಾರಣೆ.

ದಿ: 07-6-2024

ನಿರ್ದೇಶಕರು
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